Sculpture Principles and Practice, Louis Slobodkin, 1973, Art, 255 pages. Offers advice on using tools and constructing armatures as well as shaping human figures, portrait heads, and bas reliefs from clay, plaster, wood, stone, and metal.

CIMA Official Learning System Financial Management, Luisa Robertson, Jul 14, 2009, Business & Economics, 590 pages. CIMA Official Learning Systems are the only textbooks recommended by CIMA as core reading. Written by the CIMA examiners, markers and lecturers, they specifically prepare.

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The Figure in Clay Contemporary Sculpting Techniques by Master Artists, Arleo, Boger, Burns, González, Jeck, Novak, Smith, Takamori, Walsh, Suzanne J. E. Tourtillott, 2005, Crafts & Hobbies, 176 pages. Illustrates the approach of nine master ceramists in sculpting the human figure, with each artist discussing personal techniques and the attractions and challenges of each.

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Analyzing Art and Aesthetics, Anne Collins Goodyear, Margaret A. Weitekamp, Apr 16, 2013, Art, 297 pages. This ninth volume of the Artefacts series explores how artists have responded to developments in science and technology, past and present. Rather than limiting the discussion.

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Modelling and Sculpture A Guide to Traditional Methods, Albert Toft, 2004, Art, 332 pages. A student of the great Edouard Lanteri’s and a celebrated sculptor in his own right, Albert Toft created this manual to offer students every practical detail necessary for a.

500 Animals in Clay Contemporary Expressions of the Animal Form, Suzanne J. E. Tourtillott, 2006, Crafts & Hobbies, 423 pages. Ranging from the abstract to the representational, presents photographs of contemporary animal-themed ceramics, accompanied by commentary and selected artists' notes.


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